



APEEJAY INSTITUTE OF TECHNOLOGY
SCHOOL OF ARCHITECTURE & PLANNING
GREATER NOIDA (U.P)



PROSPECTUS

APPROVED BY

COA (UP03) AND AICTE



AFFILIATED TO

DR. A.P.J. ABDUL KALAM TECHNICAL
UNIVERSITY, LUCKNOW

(COLLEGE CODE: 088)

BACHELOR OF ARCHITECTURE
ACADEMIC SESSION : 2019-20



FOUNDER'S VISION



Dr. Stya Paul

(October 4, 1919-June 7, 2010)

"It is not a disgrace if dreams are unfulfilled, but it is, if we have no dreams to dream"

"Tu shaheen hai parwaz hai kaam tera, tere saamne aasman aur bhi hain." - Iqbal
(You are a falcon. Soaring high is your nature. There are skies yet for you to conquer.)

Dr. Stya Paul, eminent industrialist, educationist, philanthropist and freedom fighter, provided the foundation and inspiration for the emergence of the Apeejay Stya Group and the Apeejay Education Society as trusted symbols of quality and excellence in the country's industrial and educational landscape. A pioneering entrepreneur with a far-sighted vision of the future, **Dr. Stya Paul** was instrumental in the rise of the Apeejay Group

as one of the biggest industrial houses of independent India, and was a leading architect of the country's emergence as a self-reliant industrial superpower, founded on the strength of Indian capability and enterprise. As Chairman Emeritus, he has guided the **Apeejay Stya Group** – a privately and closely-held leading Indian industrial and investment House to become one of the major corporate houses of the country, with several alliances, collaborations and significant presence in Europe, Middle East and East Asia.

Dr. Stya Paul, fondly called Sethji, was one of the earliest industrialists in the country who recognised the great role that industry could play in providing quality education and to contribute towards nation-building. Towards this objective, he decided to set up not-for-profit educational institutions across the country where scientific and career-building knowledge could be provided along with inculcation of values and an appreciation of Indian culture, arts and heritage. Starting with a small school in Jalandhar in 1967, the 13 schools and 16 institutions of higher learning established by him over the last four decades under the aegis of the Apeejay Education Society have flowered to become symbols of excellence in their various disciplines, moulding the lives and careers of future generations of the country. The year 2010 also saw the realisation of **Dr. Stya Paul's** lifetime dream of setting up the Apeejay Stya University – a seat of global learning that would bring about transformation of society through value based education, man-making and nation-building, by blending the dual identities of a technology and research based university with a liberal arts institution.

Dr. Stya Paul's forays in the field of education exhibited the same meticulous planning, concern for detail and flawless execution that were his hallmark throughout his life. Each of the institutions set up by him was an act of love, and he nurtured them to success by creating a family-like environment through his personal touch, and a shared vision of excellence and ownership with all the stake-holders in the institutions. His vision of value based holistic education, focusing on acquiring thinking skills and 'learning how to learn for life' was truly global, transcending the confines of state and country. It was also **Dr. Stya Paul** who, as the undisputed voice of the industry in young independent India, first embraced the concept of corporate social responsibility and emphasised the need for an integral relationship between ethics and business.

During his long and illustrious career, **Dr. Stya Paul** has been actively associated with several social, cultural and professional bodies, and held responsible positions reflecting his versatility, leadership and standing in industry and social circles. His philanthropy and generosity knew no bounds, and throughout his life, he helped the physically-handicapped and the needy with financial help and educational/vocational opportunities, thus enabling them to join the mainstream. Over the years, numerous honours and accolades were bestowed upon him in a life richly lived and full of sharing and caring. But he never desired any monuments to himself, though there are living monuments, in the shape of multitudes of people across the country, who share their memories of how he touched and transformed their lives in his own unique way.

A true Karmayogi, **Dr. Stya Paul** retained his zeal for hard work even in his advanced age and remained keenly involved in the management of the Apeejay institutions well into his nineties. Active till the very end, he left this world peacefully on June 7, 2010 while preparing to leave for his office. But his life's work and achievements, and the lasting legacy of excellence that he leaves behind, will continue to inspire and guide us in all our endeavours, as we strive to achieve the goals to which he devoted his life. Like the ever-soaring falcon of Iqbal's couplet that inspired Dr. Stya Paul throughout his life's journey, his spirit will live on forever.

Dr. Stya Paul

Founder Chairman
Apeejay Stya Group & Apeejay Education Society

Education is not mere accumulation of facts; it is preparation of life itself. Education is knowledge imbued with wisdom and ethics. It develops the personality of the students, moulds their character and develops mental skills to help them cope with problems and challenges of the complex world of today. It is with this vision that the Apeejay Education Society was established in 1967 and twenty-four educational institutions set up across the country over the last five decades, offering quality education from Pre-Primary to Doctoral levels.



The School of Architecture & Planning, at the Apeejay Institute of Technology (AIT), Greater Noida, set up in 1999, has always been focused on creative ideas, path-breaking innovation and immaculate implementation in the realm of architecture. The mission of this prestigious institute is to promote systemic academic development & emphasis on qualitative aspects in the profession of architecture. We seek to define what Architecture education should be at present as well as in the future, to train and produce the new generation of architects who are able to assimilate the wisdom of the tried and tested, and merge it with the best of technology, new knowledge and best practices.

The Apeejay institutions exemplify the fact that sky is not the limit in the pursuit of excellence. We believe that education should enable the students to soar high—morally, socially and spiritually. Besides domain expertise, human values and personal integrity are accorded the highest importance in all our endeavours.

In our institutions, emphasis is given on the teaching of critical thinking skills to help our students develop the ability to reach sound conclusions based on observation and information. We strive to develop in our students an appreciation for the values of the past, the excitement of the present and the challenges of the future. You would find a wealth of learning opportunities at our institutions that would serve as an essential stepping stone to a fulfilling life and career.

Mrs. Sushma Paul Berlia

Chairman

Apeejay Education Society



Some of the many awards and accolades of Mrs Sushma Paul Berlia

- 'Lifetime Achievement Award – Promoting Education for Social Cause', presented by Bharat Ratna Shri Pranab Mukherjee, Hon'ble Former President of India, at the 12th ASSOCHAM National Education Summit 2019.
- 'Udyog Rattan Award 2019' in recognition of her achievements.
- 'Edupreneur of the Year 2018' for her outstanding and exemplary contribution towards Education, by Centre for Education Growth and Research.
- 'Bharat Samman Award 2017' by NRI Institute in association with JMS Foundation for her contribution to education and women empowerment.
- 'Lokmat Women at Work Leadership Award' at the Lokmat Corporate Excellence Awards 2017.
- 'Exemplary Contribution to Indian Education' and 'Outstanding Contribution to Industry & Academia in Asia' Awards by Skill Tree Knowledge Consortium at House of Commons, London in 2014 & 2017 respectively.
- 'Hall of Fame Award' at the 9th BBCK Knowledge & DNA Innovative Leadership Awards 2017.
- 'Education Leader of the Year' Award at the Asia Education Summit & Awards 2016 organised by the Worldwide Achievers.
- 'Outstanding Global Leader in the Field of Higher Education and Industry' Award by CII in 2015.
- 'Education Leader of the Year' Award at the Worldwide Achievers India Education Excellence Awards 2014.

HISTORY

In the early 1980s the government of India realized that the rapid rate at which Delhi was expanding would result in chaos, so they planned to develop residential and industrial areas around the capital to reduce the demographic burden. Hence, Greater Noida came into existence and its infrastructure was carefully laid out. Architecture, as a profession was still in its infancy with only three colleges in NCR region. Therefore, an acute shortage of trained architects was felt.

Dr. Styra Paul along with his colleagues thus began the work of establishing the first institution in Noida for imparting training to students of architecture. The School was formerly inaugurated in October 1999 to coincide with initiation of classes for B.Arch 1st year, 1st semester under the aegis of Dr. B.R. Ambedkar University, Agra. This pioneer batch, the only one to be affiliated to the University, has now graduated – most of the graduating students currently being successfully involved in professional employment. Starting with academic session 2000-2001, the B.Arch. Course(s) have been affiliated to the **Dr. A.P.J. Abdul Kalam Technical University, Lucknow.**

VISION

Apeejay Education Society committed to excellence in education has over the years, set up a wide and useful network of schools, colleges and institutions in various parts of the country, in its endeavour to bring quality education at all levels. The main objective is to provide the student not only 'education for living & livelihood' but also 'Education for Life' by focusing on the inculcation of human and moral values through the curriculum. The Society's achievement is in empowering learners and providing them with world-class education coupled with a fundamental foundation in leadership and professional skills to face the new liberalized global economy.

The Society believes that education should enable the students to soar high - morally, socially and spiritually. The vision of the institute is to create a global educational community of conscientious individuals who have developed their intellectual, artistic and professional talents to the highest degree and who have an exalted sense of purpose in their lives, inspiring them all around to transcend barriers, overcome odds and work in unison to bring about positive change in society. Apeejay School of Architecture & Planning aims to provide quality professional education in the field of architecture by:

- Encouraging faculty to impart knowledge to students through research and innovative pedagogical techniques.
- Creating, Inculcating and transferring the knowledge to students to understand and address the needs of individual, community, society and country for the service of humanity.
- Creating a healthy competitive as well as cooperative environment among the students not just through academics but also through extra-curricular activities for the overall development of our students.
- Making students aware of current challenges faced by society due to globalization, societal problems and environmental pollution.
- Organizing social outreach programs related to current societal issues.

MISSION

“PROMOTING SYSTEMIC ACADEMIC DEVELOPMENT & EMPHASIS
ON QUALITATIVE ASPECTS IN THE PROFESSION OF ARCHITECTURE.”

The purpose of Apeejay School of Architecture & Planning is the education of students in the field of Architecture and the pursuit of preparation for 'Education for life'. The School aims to produce responsible, cultured, creative human beings who are capable of concentrating on obligations of professional life.



Our specific purposes set a clear institutional direction. A set of policies has been adopted to ensure that these purposes are sustained. These policies represent the qualities that makes the School unique in higher education.

Apeejay education develops growth of perception, love of beauty, understanding of the uses of the intellect, and capacity for doing and caring.

We have also successfully conducted several National Architecture Education Seminars and brought together some of the best minds in Academia and Practice in the country, in our efforts in bridging gaps between the two, and seeking a new direction for Architectural education. The thrust is to spark the minds of the young students and faculty to think holistically about architectural education in the ever evolving education world.

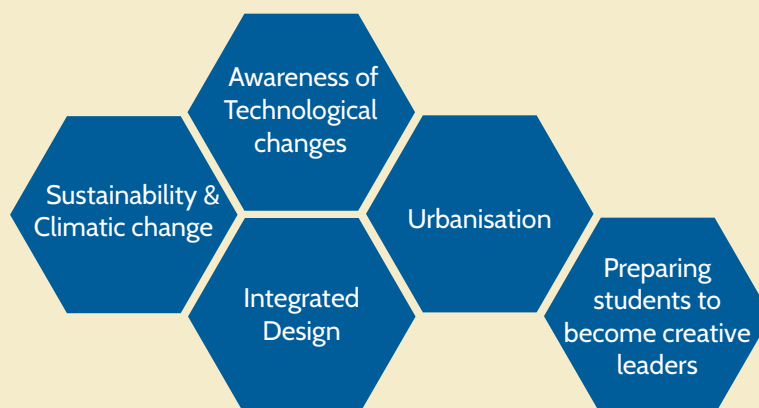
I have a vision, to create together with my faculty team, great opportunities for our students to excel and nurture their aspirations, to be able to get the most experienced people from their respective fields, to share their ideas and experience with the faculty and students. In recent times, we have invited eminent professionals to share their knowledge.

We all know that Architecture is both an Art and Science, and we expect our students and faculty to do research and form an alliance with the industry with the initiative of specialists. Our approach is to interact with the profession to a greater degree than in the past and the School has already put emphasis on communicating with the profession and industry.

The Faculty includes practicing Architects, Planners, Landscape Architects, Engineers, Interior designers and graphic artists. Students and Faculty members are encouraged to explore the arts, drama, music, literature and science by independent study, performance and creative endeavor. Faculty members develop and expand their learning by assuming a high degree of individual responsibility in different areas. Our students have excelled in academic programmes and have carved a niche for themselves in professional life. The 2012-2013 topper of UPTU is from our School. Our students have bagged many awards and laurels in NASA and other All India level Student competitions.

The Apeejay experience builds the foundations of the independent person, cultivating understanding through demanding educational and life experiences. The learning program integrates practical knowledge and skill with a sense of responsibility and self awareness. Students and Faculty recognise that every task and experience, from the simple to the complex, requires attention to quality. We are preparing our students to push architecture forward. We will make sure that the ideas developed in the studios can manifest themselves in the field tomorrow.

Our Academic programme addresses the significant issues we are facing in the society today namely;



In pursuit of preparation of 'Education for life', I wish you all peace, good health and happiness.



WHY YOU SHOULD JOIN SAP

1. FOCUS ON HOLISTIC DEVELOPMENT
2. EXCELLENT ACADEMIC RECORDS
3. BEST INDUSTRY AND ACADEMIC INTERFACE
4. GOOD INFRASTRUCTURE
5. EXPERIENCED & GROWING FACULTY
(one of the largest faculty in North India)

ABOUT AIT - CAMPUS

AIT campus, about 30 kms away from Wave Noida City Center, is part of the Institutional Area of Greater Noida - a modern, well planned and fast growing city. It offers the student a lifetime opportunity to witness the growth and development of a new settlement, enabling pragmatic visions on architectural ideas, urban design and landscape design. It is well connected to Noida, Delhi and other surrounding areas by road network. Regular frequent bus service is available from N. Delhi/Noida to Apeejay Campus, Greater Noida.

The School of Architecture & Planning is an integral constituent of the Apeejay Institute of Technology situated in Greater Noida, Dist. Gautam Budh Nagar, U.P. India. The AIT campus occupies an area of 29.0 acres with additionally a School of Management & Computer Sciences and an International School already functioning. The campus also has residential facility for the students and the faculty members, thus fostering a healthy interface for learning. The campus is Wi-Fi enabled with 50 Mbps speed.

ACADEMIC INFRASTRUCTURE



HOSTEL

Hostel Room will be allotted (subject to availability) for one full academic session and fee will be charged annually as per the applicable fee structure. Excellent separate hostel accommodation for boys and girls is available in a newly built block with a lounge, mess, dining hall, common hall, indoor games, telephone and TV room and other amenities. Hostel accommodation is available on single, double and triple-occupancy basis. Sports facilities are available within the campus and new sports facilities are also being developed. Accommodation is granted preferably to outstation students. Further information can be obtained from the Office of the School Hostel Warden.

DESIGN STUDIOS

There is an appropriate number of Architectural Studios equipped with sufficient number of drawing boards, lockers, display boards. Well-furnished lecture halls and tutorial rooms; and other facilities for audio-visual presentations with the aid of LCD and overhead projectors is also provided



COMPUTER LABS

The networked computer labs consisting of workstations and i3 computer systems and printers including A0 size plotters, A3-A4 size inkjet and laser printers. The labs are equipped with latest architectural and other related softwares like Auto Cad, Revit, Maya, 3Dmax, CorelDraw, Adobe Suite, MS Office etc. Wi-fi enabled campus with 48 mbps internet speed.



LIBRARY

The library has more than 20,000 books, various national and international journals, and e-journals. The library has a rich collection of knowledge resources predominantly related to architecture and allied fields. The library offers a range of informative database for research and development of professional standards



WORKSHOPS & LABS

A well equipped Carpentry and Model making workshop consisting of adequate tools and equipment to provide hands on experience to the students.

A well-developed Construction yard to facilitate various activities concerned with construction.

A well equipped surveying lab consisting of theodolites, dumpy levels, prismatic compass, plane table surveying equipments, chain surveying equipments etc. to facilitate training the students about its surveying and levelling.





EDUCATIONAL TRIPS

To enhance the Architectural education and to make it purposeful, the School's objective is to facilitate educational field trips for students across different years to study different aspects of vernacular architecture, climate responsive architecture, History of architecture and to explore the rich heritage and diversity thus open avenues of learning for the young minds. Students in recent times have visited several cities such as Chandigarh, Lucknow, Jaipur, Ahmedabad and Shekhawati region of Rajasthan to name a few.



PARTICIPATION IN NASA

(National Association for Students of Architecture)

Our students actively participate in various formal and informal competitions, attend workshops every year and interact with students of other colleges across India and come back richer in experience



HUMAN VALUES

To reflect the vision of Dr. Stya Paul, enshrined in the Apeejay motto 'Soaring High Is My Nature', and to bring out his achievements and contributions to the cause of excellence in education, in this connection, an award is to be given to a student every year who has exhibited a deep sense of human values and high level of integrity in his/her behaviour and conduct.



PERSONALITY DEVELOPMENT

Students' overall personality is shaped by different methods at SAP; some through interactive sessions, debate workshops, participation in co-curricular activities, and giving students charge of organising important events.

STUDENTS ACHIEVEMENTS

Tanvi Agarwal University Topper 2008-13 batch honoured by Sh. R. K. Khandal (Hon'ble Vice Chancellor, GBTU), Sam Pitroda (Chief Guest of the Convocation & Former advisor to the Prime Minister), Sh B. L. Joshi (Hon'ble Governor & Chancellor, GBTU) and Technical Education Minister of U.P.



Session 2006-07 Ashita Arora got 3rd position in University awarded by Dr APJ AKTU, Lucknow

Session 2006-07 Radhika Shukla got 4th position in University awarded by Dr APJ AKTU, Lucknow

Session 2007-08 Siddharth Bathla got 7th position in University awarded by Dr APJ AKTU, Lucknow

Session 2011-12 Richa Goyal got 8th position in University awarded by Dr APJ AKTU, Lucknow

Session 2011-12 Esha Agarwal got 14th position in University awarded by Dr APJ AKTU, Lucknow

Session 2012-13 Lipi Agrawal got 16th University position awarded by Dr APJ AKTU, Lucknow

Session 2016-17

Ranked 1st as INSTITUTE

as per AKTU list of Institute-wise breakup for First 100 students based on Theory End Sem. Marks (TEM) in B.Arch III sem (2016-17).

“35 students of APEEJAY Institute ranked in to 100 students amongst all architecture colleges of AKTU” based on Theory End Sem. Marks (TEM) B.Arch. III (2016-17)



HARSHIKA VERMA



LOKARJITA NIGAM



BHOOMIKA YADAV



SHIKHA BHARTI



VRINDA GUPTA

RANKED FROM 1ST TO FIFTH RESPECTIVELY

ALUMNI PLACEMENTS



Ankit K Kamboj

Batch 2003-2008

Current Employment: Regional Board Director at Broadway Malyan, Mumbai



Deven Saxena

Batch 2006-2011

Current employment: Urban Planner at RSP Architects Planners & Engineers, Singapore
Past employments: Architect at Mink Architects, Delhi Architect at AKA Architects, Delhi



Nishant Gupta

Batch 2002-2007

Associate Architect at Architect Hafeez contractors, Mumbai



Sarit Sethi

Batch 2002-2007

Current Employment: CPO/COO at Archer Technologies Pvt Ltd., Gurgaon



Abhimanyu Goel

Batch 2008-2013

Current employment: Research Associate at National University of Singapore



Pankaj Pundir

Batch 2004-2009

Current employment: Architect at UPPWD, Lucknow



Dr. Shrishti Srivastava

Batch 1999-2004

Current Employment: Assistant Professor at JNAFAU
PhD at IIIT Hyderabad, Shrishti Sustainability Studio



Neetika Wahi

Batch 2002-2007

Current employment: Associate at HKS, Inc. ARCHITECT at M+W Group, Gurgaon



Abhijit Rastogi

Batch 2004-2009

Current employment: Assistant Professor, Department of Building Engineering and Management, School of Planning and Architecture, New Delhi
Past employments: Assistant Professor, Architecture department, Central University, Rajasthan



Sugandha Pal

Batch 2004-2009

Current employment: Transport Planner at Directorate of Urban Land Transport, UDD, Govt of Karnataka



Sonali Ram Mehta

Batch 2004-2009

Current employment: Surbana Urban Planning Group Urban Designer - Singapore
Past employments: Delhi Architect at Morphogenesis Architecture Studio



Sudhanshu Mishra

Batch 2006-2011

Current employment: Manager at Yamuna expressway industrial development authority, Greater Noida



Siddharth Bathla

Batch 2003-2008

Current employment: Associate Architect at Archohm consult private limited



Amal Shukla

Batch 2005-2010

Current employment: Smart City project Head at CRISIL Limited
Past employment: HCP Design Planning and Management and LEA Associates South Asia Pvt. Ltd.



Zoha Kidwai

Batch 2011-2016

Current employment: VDC Architect at M. Moser associates, Singapore
Past employments: HBA International, Delhi



Radhika Mathur

Batch 2005-2010

Current employment: Architect at Aleksandar Design Group, Sydney



Institute imply various ways to have holistic development of both students and faculties as a part of learning system. National Level education seminars, faculty development programme, workshops and seminars are conducted and planned for various important issues and sub-domain of architecture.

NATIONAL SEMINAR

A National level seminar on Architecture Education was conducted on January 2018 which covered a wide range of topics concerning Rifts, Challenges and Divergences in Architecture Theory and Praxis, Eminent architects from different parts of the country, both from the Academia and Practice, participated in the Seminar including Architect Vijay Garg, Vice President of Council of Architecture, who shared important statistics of the status of Architectural Education and a spell-binding presentation by the key speaker, Architect Christopher C. Menninger. Architect Yatin Pandya, Dikshu Kukreja, Architect Charanjit Singh Shah, Gita Balakrishnan, Architect Snehanshu Mukherjee, Dr. S.M.Akhtar, Prof. K.T.Ravindran were other eminent guests.

AFIIM

A multi-dimensional event named as Apeejay Festival of Ideas by Ignited Minds (AFIIM) has concluded by the institute on February 2019, which has seen participation from various architecture colleges from all over India including Apeejay Institute of Design, Amity University, Design Zone, Vastukala Academy, Sharda University, IATP Bundelkhand University, etc. The festival included talks from eminent architects such as Ashok B Lall, Charanjit Shah, Nilanjan Bhowal, Neelam Manjunath, Scott B Knox, and hosted various competitions, workshops and seminars. Institute in collaboration with Smart Habitat foundation and Dr. Prem Jain trust awarded students with prize money amounting to Rs 30,000-each for the Smart Habitat Foundation Award and Dr Prem Jain Energy Award.



Eminent Speakers

Vijay Garg
Vice President,
Council of Architecture

Christopher Benninger
Architect, CCBA Designs

Balbir Verma
Ex-President, Indian
Institute of Architects

Dr. S.M. Akhtar
Department Head, Architecture,
Jamia Milia Islamia

Prof. Ashok Lall
Architect

Srijan Pal Singh
Kalam Centre (AKTU)

Vinod Gupta
Architect

Snehanshu Mukherjee
Academician,
Practicing Professional

Prof K. T. Ravindran
Academician,
Urban Designer

Charanjit Singh Shah
Academician,
Practicing Professional

Dikshu Kukreja
Principal Architect,
C.P. Kukreja Architects

Nilanjan Bhowal
Architect

Yatin Pandya
Author, Activist, Academician,
Researcher & Practicing Architect

The school of architecture has an extremely talented faculty, which is headed by Prof. Vivek Sabherwal, who at every level motivates and encourages his faculty to apply innovative pedagogical techniques in teaching. Faculty undergoes a development program on regular basis to update themselves with the modern techniques and materials. Faculty includes

DIRECTOR:**Prof. Vivek Sabherwal**

M. Arch., Frank Lloyd Wright School of Architecture, U.S.A.

B. Arch. GCA, Lucknow.

PROFESSORS:**Prof. (Dr.) Anurag Varma**

Ph.D. TERI University, Delhi

M.Arch., SPA, New Delhi

B.Arch. GCA, Lucknow.

Prof. (Dr.) Bipasha Kumar

Ph. D. SPA, Delhi

M.Arch JMI, Delhi,

B.Arch. MANIT, Bhopal

ASSOCIATE PROFESSORS:**Ar. Sumi Agarwal**

M.Arch. JMI University, New Delhi

B. Arch. G.E.C Pandit Ravishankar University, Raipur.

Ar. Rochika Sharma

M. Arch. JMI University, New Delhi

B. Arch. Panjab University, Chandigarh.

Ar. Smita Rashmi

M. Arch. JMI University, New Delhi

B. Arch. Guru Nanak Dev University, Amritsar

Dr. Santosh Tiwari

Ph. D. M.A.N.I.T, Bhopal(pursuing),

M. Arch- Integral University, Lucknow.

B.Arch. BBD N.I.T.M. University, Lucknow

Ar. Seema Kharbada

Pursuing PhD. D-crust University, Haryana

M. Plan, SPA New Delhi

B. Arch, MIT Ahmedabad

ASST. PROFESSORS:**Ar. Alka Arora**

M.U.D. SPA, New Delhi

B. Arch. Nagpur University, Nagpur

Ar. Shyamal Mishra

M.Arch. JMI University, New Delhi

B.Arch. GCA, Lucknow

Ar. Nupur

M.Arch. SPA New Delhi

B.Arch, Aligarh Muslim University,

ASST. PROFESSORS:**Ar. Christopher Paul**

M. Plan., School of Planning & Architecture, Delhi

B. Arch, Birla Institute of Technology, Mesra

Ar. Kanika Verma

M.Arch. CEPT University

B.Arch. Guru Govind Singh

Indraprastha University, New Delhi

Ar. Kuldeep Mishra

M. Arch. JMI University, New Delhi

B. Arch. FoA, GBTU(UPTU), Lucknow

Ar. Richa Goyal

M. Plan. SPA, New Delhi

B. Arch. GBTU(UPTU), Lucknow

Ar. Gunjan Tyagi

M. Arch. BBD N.I.T.M. University, Lucknow

B.Arch. BBD N.I.T.M. University, Lucknow

Ar. Raj Kumar Sharma

M.Arch. M.D.U. Rothak, Hariyana

B. Arch. GBTU(UPTU), Lucknow

Ar. Neha Pareek

M. Plan, SPA New Delhi

B. Arch, Gujarat University

Ar. Saumya Rehil

M. Arch, SPA, New Delhi

B.Arch. VTU, Karnataka

Ar. Jyotsana Gaur

M Plan, MNIT Jaipur

B. Arch, MNIT Jaipur

Ar. Zainab Samreen

M. Ekistics, JMI, New Delhi

B. Arch, JMI, New Delhi

Ar. Mushahid Anwar

M. Arch, JMI, New Delhi

B. Arch, JMI, New Delhi

Ar. Jitendra Kumar Das

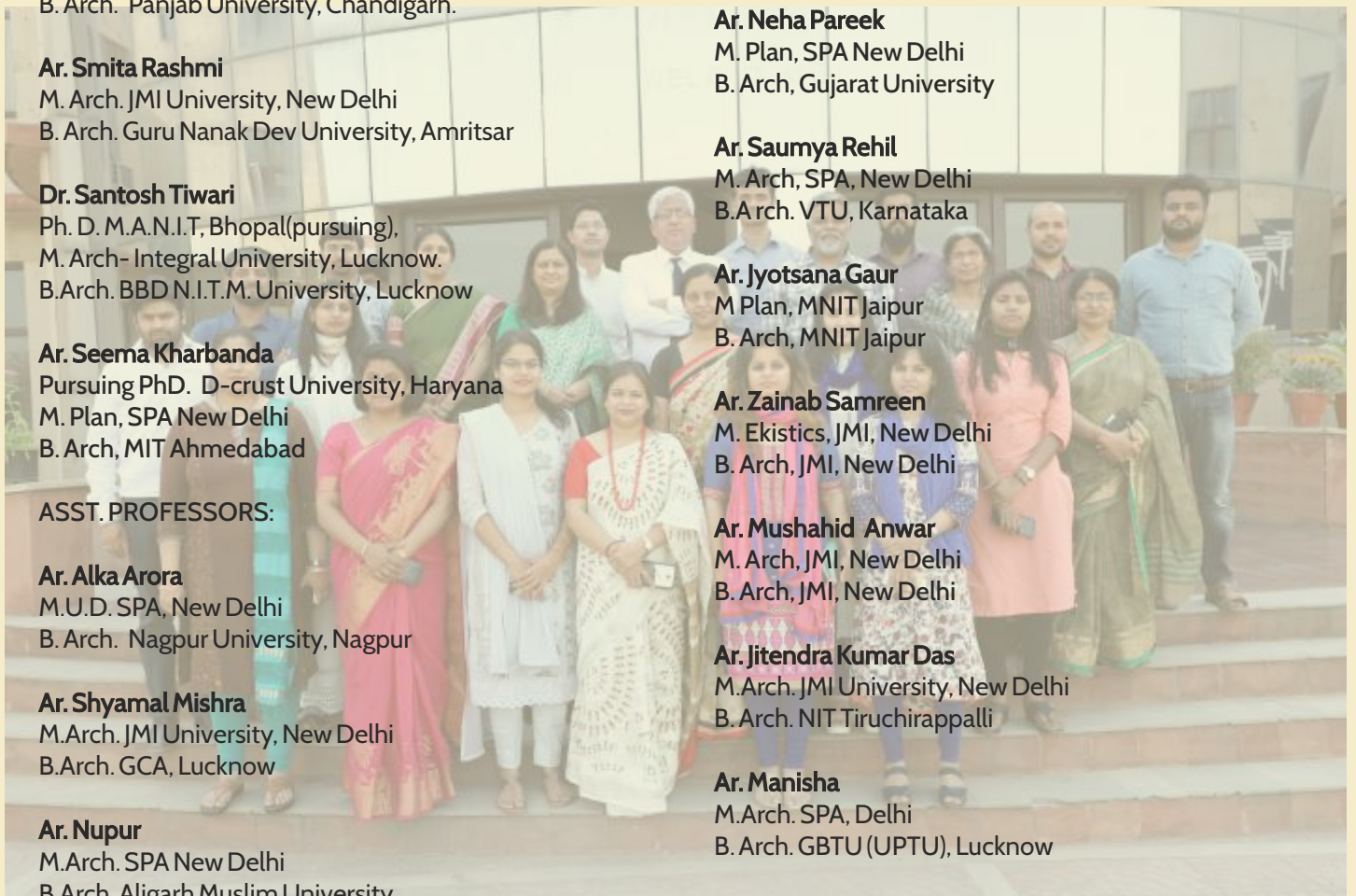
M.Arch. JMI University, New Delhi

B. Arch. NIT Tiruchirappalli

Ar. Manisha

M.Arch. SPA, Delhi

B. Arch. GBTU (UPTU), Lucknow



SEMINARS

Special workshops/Seminars are conducted regularly in conjunction with eminent Architects and allied professionals in myriad areas to bridge the gap between Academia and industry, thus giving greater opportunities to young students to interface with the experts, enhance their body of knowledge and be updated.

Some Eminent Speakers Involved with SAP

Ar. Achal Kataria Architect
(specialist in Medical Architecture)

Ar. A.K. Jain
Ex. Commissioner of DDA

Prof. Shyam Khandekar Architect
(specialist in Urban Design)

Dr. Sewaram
(specialist in traffic transportation studies)

Ar. Nilanjan Bhowal
(specialist in Sustainable Architecture)

Ar. Sangeet Sharma
(specialist in Chandigarh City Planning)

Er. Aashish Rakheja
(specialist in MEP)

Ar. Sheetal Rakheja Architect
(specialist in Green Building Design)

Dr. Amit Hajela Architect
(specialist in Urban Design)

Ar. Snehanshu Mukherjee
(specialist in Museum Design)

Ar. Charanjit Singh Shah
(specialist in Airport Design)

Ar. Yatin Pandya
(Author, Academician & Researcher)

Architect Charanjit Singh Shah, known for his large span structures is deeply involved with the School in imparting his rich experience in specialised construction techniques to both students and the faculty.

Architect Sangeet Sharma from Chandigarh, a specialist in understanding legendary architect Le Corbusier's Modern City planning is closely associated with the School in sharing his expertise in Planning aspects and helping in conducting tours of Chandigarh for the students.

Neelam Manjunath from Bangalore, an expert in Sustainable Bamboo Architecture, a veteran of more than 100 projects using Bamboo as principal Building material is currently involved with the School in developing alternative sustainable building methods.

Ar. Nilajan Bhowal specialist in Sustainable Architecture in conversation with the students on various aspects on sustainable Architecture & Energy Design

Ar. Snehanshu Mukherjee engages with the students in understanding of Site planning and Museum design.

Nationally recognised artists such as Shalina Vichitra and Rekha Bajpe Agarwal have conducted Art workshops for students in their formative years to bring a blend of Art and Design.





LEARNING BY DOING PROGRAMMES

Architecture we believe can not be taught only in the studios/classrooms. Our learning program is designed to give experiential Learning to the students and engage them in hands on experience in different area such as Building construction and allied Art subjects and encourage them to be master of all trades.

This type of learning is the foundation component of the learning experience. At SAP there is an attempt to grasp the ideal, "Learning by Doing" of enthusiastic cooperation in solving problems, working together in campus construction sites, clay modelling, origami designs in a creative environment which makes the life of students here full and fascinating.

SOCIETAL CONCERNS

Our students demonstrate societal responsibilities both in the campus and outside. We have an active outreach program whereby the students through their creativity design products out of waste and make prototypes and share the same with people in the neighbourhood. An awareness about environmental issues is also addressed with passion. Students of AIT SAP created awareness on World Disability Day through scintillating dance performances at MBCN (Mata Bhagwanti Chadha Niketan School for physically disabled children)

CULTURAL EVENTS

At Apeejay, Cultural events are of various kinds and they are equally important as academics for the students. Events, programs and occasions such as dance, music, poetry, and other forms of art or even celebrating festivals together brings students together in a space where everyone can celebrate culture and diversity. We provide our students with a space where those coming from various socio-economic, cultural, religious and territorial backgrounds can represent themselves as they wish and learn from others' perspectives. These events help students tap into their creative sides and make their educational years more vibrant. Academia may suffice schooling, but not a wholesome education, and for the latter, one requires a balance between good academics, cultural events and sports.

SAP - CAMPUS LIFE



**EVERY
PROBLEM**
is an
**OPPOR-
TUNITY**
for a
CREATIVE
Solution



ADMISSION

1. Eligibility as per CoA, AKTU & AICTE norms
2. Allocation of Seats will be made through the Counseling of UPSEE-2019. The State Entrance Examination (UPSEE) is conducted every year.(Refer to UPSEE Information Brochure-2019)
3. The admissions against vacant seats will be finalized after the completion of the admission process through UPSEE-2019 counseling/AKTU, LUCKNOW.

COURSE NAME	AVAILABLE SEATS	TUITION FEE
Bachelor of Architecture	120 as per COA & AICTE norms	*Rs.87,466.00/- per annum

*Exclusive of the University Exam Fee, Other Admissible Charges. Caution Money from new entrants in first year only which is refundable at the end of the course.

*Tuition Fee is subject to upwards revisions from time to time by the Admission & Fee Regulatory Committee, UP Govt./Appellate Authority [ies]

Refer undertaking to be given by candidate[s] his/her parents at the time of Admission in acceptance of terms as per format annexed.

Hostel Fees including Mess

Single Accommodation	:	Rs. 90,500/- per year + 5000/-Caution Money (Refundable).
Shared Accommodation (Double seated)	:	Rs.79,500/- per year+ 5000/-Caution Money (Refundable).
Shared Accommodation (Triple seated)	:	Rs. 72,500/- per year + 5000/-Caution Money (Refundable).

LOCATION MAP

HOW TO GET TO AIT CAMPUS



RULES & REGULATIONS

- A minimum attendance requirement, as prescribed by the University, is necessary for the satisfactory pursuit of studies of the course.
- The student shall abide by the rules of the school and the Hostel as framed from time to time.
- Ragging is strictly prohibited and is a criminal offence. As per orders of the Supreme Court any student found guilty of ragging will be expelled from the college and an FIR will be lodged against him/her.

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