

• **Workshops & Study Tours**

To acquire the skills in constructing three dimensional forms using different materials like paper, thermocol ,mud , wood , bamboo, wires , P.O.P , etc by using various equipments in different scales. Making basic shapes out of different materials to explore the nature and Students throughout the tour are involved in understanding the contextual architecture with help of sketching and documentation. The tour also covers exploration of different art forms crafts with local materials and areas. Students make documentation for selected sites, visit government offices to collect data, take measurements, interact with people, map communities in terms of their economic structure and understand behavioral and social values.



• **Softwares**

Like AutoCAD , Google sketchup, Revit and 3D Max further enhances students abilities to put their imaginations into soft reality versions



• **ABOUT US**

Following are the list of institutes already running successfully under this highly reputable flagship:

- G.S.Shashikalaben Hiralal Doriwala Bal Bhavan
- Ramlal Bagadia Primary School
- M.T.Jariwala High school
- Z.F Wadia Women’s College & N.K.Jotha collge of Commerce
- Smt. Tanuben and Dr. Manubhai Trivedi college of information Science

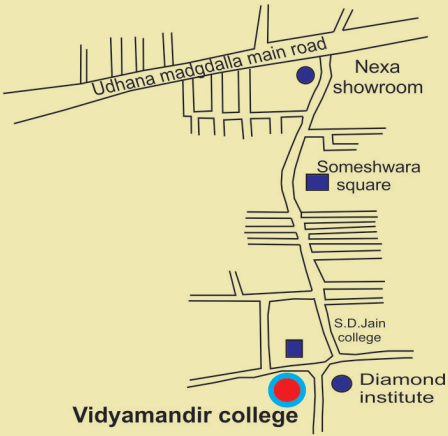
• **FACULTY OF ARCHITECTURE**

- Ar. Cheitali Shroff
- Ar. Swati Deo
- Ar. Manan Gandhi
- Ar. Kruti Patel
- Ar. Jeet Jariwala
- Ar. Zankhana Gajjar
- Er. Swapnil Shah

• **VISITING FACULTY**

- Mr.Gajendra Majithia
- Ar. Chirag Kapadia
- Ar. Pravin kapadiya
- Ar. Aditi panchal
- Ar. Sugeet pathakji
- Ar. Bhumi Shah
- Ar. Z.Harekrushna
- Ar. Zankruti Suratwala

• **LOCATION**



VIDYAMANDIR SOCIETY



VIDYAMANDIR COLLEGE OF ARCHITECTURE FOR WOMEN

ADDRESS: FP. NO.:165,TP SCHEME NO:1,NEAR SOMESHWARA ENCLAVE , VESU , SURAT - 395007
PHONE NO :- 0261-6556049
website :- www.vmca.org.in
email id :- vidyamandir.archi@gmail.com

• VISION

To contribute effectively to the National Endeavour of producing quality women architects by developing a sustainable technical education system to meet changing technological needs of the country.

• MISSION

To achieve higher standard of excellence in Architecture by encouraging competent women architects to contribute effectively through their professional services for the cause of societal development with a global outlook.

• ARCHITECTURE

Architecture is a blend of soft skills with human touch and technology .It provides equal opportunities to practice and demonstrate professional talent both within the cozy environs of office as well as in rough terrains of construction sites. Architecture deals with feelings, experiences and extensions of spaces between man and his dwelling.

• THE STUDY INCLUDES...

Design Studio

It deals with the conceptualization of form, space and structure through creative thinking, finding the horizontal and vertical relationship between the spaces and finally spatial aspects related to form, function and expression.

Basic Design Studio

To develop an aesthetic insight through sketching, drafting, visualizing and model making. Such exercises nurture creativity and sensitize the students about various design aspects.



Communication skills

Help students to develop their personality through their speaking skills, presentation skills, knowledge and interaction skills.

Structural Design

Guide students regarding various type of structures, analysis, load distribution and project execution method on site.

Building Material & Construction

To make students aware of various construction technology used in industry and to understand their relationship with architectural design and execution. It provides a detailed knowledge of previous and latest construction techniques.

History of culture & Architecture

It focuses on chronological evolution and impacts of geographic, climatic, Geological, religious, political and socio-cultural backgrounds of Indian ancient and medieval architecture- in relationship to materials and techniques of construction.

Electives

Electives such as Sustainable architecture (where students get aware about the current sustainable materials and their application techniques), Theatre design (focuses on acoustics, thermal comfort, noise insulation etc) and Landscape design (where students come to know about the importance of hardscape and softscape design in the surrounding building spaces) to upgrade students knowledge towards the other aspects of design.

